

Computer Graphics

Clipping & Hidden Surface Removal

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Viewing Pipeline Review



Computer Graphics @ ZJU

Hongxin Zhang, 2015





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Why eliminating invisible objects?

Hidden surface removal (HSR) may reduce ambiguity



(a) Cube wireframe; (b) B is the nearest; (c) C the neartest



Why eliminating invisible objects?

- Visible and invisible portions of objects
- Enhance reality (增加图形的真实感)
 - Projection: 3D space→2D space
 - 2D space: sorting according to depth may add 3D cueing





- Goal
 - Given: a set of 3D objects and Viewing specification,
 - Determine: those parts of the objects that are visible when viewed along the direction of projection
- Elimination of hidden parts (hidden lines and surfaces)
- Visible parts will be drawn/shown with proper colors and shade



Outline



• Hidden Surface Removal





- Clipping of primitives is done usually before scan converting the primitives
- Reasons being
 - Scan conversion needs to deal only with the clipped version of the primitive, which might be much smaller than its unclipped version



- 2D clipping
- Clipping is easy for Line and Polygons
- Clipping is hard for curve and Text
 - They can be converted to lines and polygons first





AB

2D Clipping Methods

- Brute force approach:
 - compute intersections with all sides of clipping window
- Inefficient: one division per intersection (需要计算除法)





Segment-Segment Intersection



Intersection: x & y values equal in both representations - two linear equations in two unknowns (r,t) test if resulting r & t are inside the [0,1] range

 $x_0^1 + (x_1^1 - x_0^1)t = x_0^2 + (x_1^2 - x_0^2)r$ $y_0^1 + (y_1^1 - y_0^1)t = y_0^2 + (y_1^2 - y_0^2)r$



Intersection with axis-aligned lines



Intersection: x & y values equal in both representations - two linear equations in two unknowns (r,t)

 $x_{0}^{1} + (x_{1}^{1} - x_{0}^{1})t = x_{0}^{2}$ $t = \frac{x_{0}^{2} - x_{0}^{1}}{x_{1}^{1} - x_{0}^{1}}, \text{ if } t < 0 \text{ or } t > 1 \text{ no intersection}$ $y_{0}^{1} + (y_{1}^{1} - y_{0}^{1})t = y_{0}^{2} + (y_{1}^{2} - y_{0}^{2})r, \text{ (relevant only for segments)}$



2D Clipping Methods

- Cohen-Sutherland : Codeing
- Mid-point clipping(中点分割裁剪): Divided by 2, shift operation
- Parametric clipping (梁友栋-Barsky 裁剪): High efficiency
- Nicholl-Lee-Nicholl: More precise
- •



Cohen-Sutherland Algorithm

- Idea: eliminate as many cases as possible without computing intersections
- Start with four lines that determine the sides of the clipping window





- Case 1: both endpoints of line segment inside all four lines
 - Draw (accept) the line segment as is



- Case 2: both endpoints of line segment on same side of a line
 - Discard (reject) the line segment



The Cases

- Case 3: One endpoint inside, one outside
 - Must do at least one intersection
- Case 4: Both outside
 - May have part inside
 - May the whole segment be out of windows





Defining Outcodes

• For each endpoint, define an outcode :

 $b_0 = 1 \text{ if } y > y_{max}, 0 \text{ otherwise}$ $b_1 = 1 \text{ if } y < y_{min}, 0 \text{ otherwise}$ $b_2 = 1 \text{ if } x > x_{max}, 0 \text{ otherwise}$ $b_3 = 1 \text{ if } x < x_{min}, 0 \text{ otherwise}$

 $b_0 b_1 b_2 b_3$



- Outcodes divide space into 9 regions
- Computation of outcode requires at most 4 subtractions



(outcode1 OR outcode2) == 0 line segment is inside

(outcode1 AND outcode2) != 0 line segment is totally outside



(outcode1 AND outcode2) == 0 line segment potentially crosses clip region

False positive

Some line segments that are classified as potentially crossing the clip region actually don't

- Consider the 5 cases below
- AB: (outcode(A) OR outcode(B) == 0)
 - Accept line segment





- EF: (outcode(E) AND outcode(F) ! = 0)
 - Both outcodes have a 1 bit in the same place
 - Line segment is outside of corresponding side of clipping window
 - reject





- CD: (outcode (C) AND outcode(D) == 0)
 - Compute intersection
 - Location of 1 in outcode(D) determines which edge to intersect with
 - Note if there were a segment from A to a point in a region with 2 ones in outcode, we might have to do two interesections





- GH and IJ: same outcodes, logical AND yields zero
- Shorten line segment by intersecting with one of sides of window
- Compute outcode of intersection (new endpoint of shortened line segment)
- Reexecute algorithm







Check Line P1P2:

Algorithm

 $AB \rightarrow CB \rightarrow DB \rightarrow DE$

(1) If P_1P_2 is completely inside, accept it; if P_1P_2 is completely outside, reject it; otherwise go to step 2; (2) Find an and point $P_1(a, P_2)$ of line P_2 points ide of maximum

(2) Find an end point $P_1(or P_2)$ of line P_1P_2 outside of region;

(3) Find the intersection point P'_1 to replace P_1 (or P_2)

(4) If P_1P_2 is completely inside , then accept this line, else go to step 2.

- In many applications, the clipping window is small relative to the size of the entire data base
 - Most line segments are outside one or more side of the window and can be eliminated based on their outcodes
- Inefficiency when code has to be reexecuted for line segments that must be shortened in more than one step



Polygon clipping

- It's harder than clipping segment.
 - Clipping a segment produce a segment at most.
 - Clipping a polygon may produce several polygons.



• To convex polygon, clipping a polygon only produces a polygon.



Polygon clipping

- ■一种方法就是把非凸(凹)多边形用一组三角形代替, 这个过程称为划分(tessellation)
- 这同样也使得填充变得简单
- 在GLU库中有划分代码,但最好的方法就是由用户自 己进行



Sutherland-Hodgeman algorithm

- Present the vertices in pairs
 - $-(v_n,v_1), (v_1, v_2), (v_2,v_3), \dots, (v_{n-1},v_n)$
 - -For each pair, what are the possibilities?

-Consider v₁, v₂











v_4 , v_5 – last edge...



Bounding Box

不是直接对复杂多边形进行裁剪,而是先用一个方向 与坐标轴平行的立方体或其它形状包围多边形

- 包围盒应尽可能得小
- 容易计算出坐标的最大值与最小值





■ 通过直接基于包围盒确定多边形的接受与抛弃



Outline

• Clipping









Hidden surface removal

• Object Space Method (对象空间)

- ✓ a.k.a. Object Precision
- ✓ Work in 3D before scan conversion
- ✓ Usually independent of resolution
 - Important to maintain independence of output device(screen/ printer etc.)
- ✓ Hidden Line/surface Remove

• Image Space Method (图像空间)

- ✓ a.k.a. Image Precision
- ✓ Work on per-pixel/per of fragment after scan conversion
- ✓ Much faster, but resolution dependent
- ✓ Z-Buffer/Depth Buffer


for(each object in the world) {

determine those parts of the object whose view is unobstructed by other parts of it or any other object;

draw those parts in the appropriate color;



}

- High preciseness, independent of resolution of display devices (适合于精密的CAD工程领域)
- Complexity O(n²):
 - Each object should be compared with the other
 - n: object number
- Back surface culling,...



for(Each pixel in the image) {
connect the pixel and the viewpoint
 find the nearest object;
 compute the color for the pixel;





- The image is constrained by resolution of the display devices
- Complexity O(nN):
 - Objects should be sorted for each pixel (use coherence!每个象素都需 对物体排序)
 - n: the number of primitives (polygons)
 - N: the number of pixels
- Algorithms: z-buffer



Object Space Method

- Determine visibility on object or polygon level
 - Using camera coordinates
- Resolution independent
 - Explicitly compute visible portions of polygons
- Early in pipeline
 - After clipping
- Requires depth-sorting
 - Painter's algorithm
 - BSP trees



- In a closed polygonal surface
 - i.e. the surface of a polyhedral volume or a solid polyhedron
 - The faces whose outward normals point away from the viewer are not visible
 - Such back-facing faces can be eliminated from further processing

- Elimination of back-faces is called back-face culling



Back face culling

- Let V be the viewing direction from the object to the camera; n the normal of the face to be tested
 - N·V<0: invisible
 - $N \cdot V \ge 0$: visible





 Determine back & front faces using sign of inner product nv

 $n \cdot v = n_x v_x + n_y v_y + n_z v_z = \|n\| \cdot \|v\| \cos \theta$

- In a convex object :
 - Invisible back faces
 - All front faces entirely visible ⇒ solves hidden surfaces problem
- In non-convex object:
 - Invisible back faces
 - Front faces can be visible, invisible, or partially visible



Limitations

• Only applicable to convex polyhedra





Painter's Algorithm

 Simple: render the polygons from back to front, "painting over" previous polygons





- Draw cyan, then green, then red
- Will this work in general?





For 2D application



Draw items one at a time



For 2D application



Draw items one at a time



For 2D application



Draw items one at a time



Painter's Algorithm: Problem



What Order?



Painter's Algorithm: Problem



What Order?



Painter's Algorithm: Problem

- Intersecting polygons present a problem
- Even non-intersecting polygons can form a cycle with no valid visibility order:







Z-buffer algorithm

- Image precision algorithm
 - Apart from a frame buffer F in which color values are stored,
 - it also needs a z-buffer, of the same size as the frame buffer, to store depth (z) values



A.K.A. depth-buffer method



Z-buffer algorithm

- What happens if multiple primitives occupy the same pixel on the screen?
- Which is allowed to paint the pixel?







Polygon Scan Conversation



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Z-buffer algorithm



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Z-Buffer Pseudo-code

- for (j=0; j<SCREEN_HEIGHT; j++)</pre>
 - for (i=0; i<SCREEN_WIDTH; i++) $\{$
 - WriteToFrameBuffer(i, j, BackgroundColor);
 - WriteToZBuffer(i, j, MAX);
 - }
- for (each polygon)
 - for (each pixel in polygon's projection) $\{$
 - z = polygon's z value at (i, j) ;
 - if (z < ReadFromZBuffer(i, j)) {
 - WriteToFrameBuffer(i, j, polygon's color at (i, j));
 - WriteToZBuffer(i, j, z);
 - }
 - }



Z-Buffer Pros

- Simple!!!
- Easy to implement in hardware
 - Hardware support in all graphics cards today
- Polygons can be processed in arbitrary order
- Easily handles polygon interpenetration







Z-Buffer cons

Poor for scenes with high depth complexity

 Need to render all polygons, even if most are invisible



- Shared edges/overlaps handled inconsistently
 - Ordering dependent



- BSP Tree
 - Very efficient for a static group of 3D polygons as seen from an arbitrary viewpoint
 - Correct order for Painter's algorithm is determined by a suitable traversal of the binary tree of polygons



BSP Tree



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BSP Tree



Binary Space Partition Trees

- BSP Tree: partition space with binary tree of planes
- Idea: divide space recursively into half-spaces by choosing splitting planes that separate objects in scene

- Preprocessing: create binary tree of planes
- Runtime: correctly traversing this tree enumerates objects from back to front























- No bunnies were harmed in previous example
- But what if a splitting plane passes through an object?
 - Split the object; give half to each node





- Tree creation independent of viewpoint
 - Preprocessing step
- Tree traversal uses viewpoint
 - Runtime, happens for many different viewpoints



Traversing BSP-Trees

- Each plane divides world into near and far
 - For given viewpoint, decide which side is near and which is far
 - Check which side of plane viewpoint is on independently for each tree vertex
 - Tree traversal differs depending on viewpoint!
 - Recursive algorithm
 - Recurse on far side
 - Draw object
 - Recurse on near side



Traversing BSP-Trees














not just left or right child!



















































BSP Tree Construction: Polygons

- The binary tree is constructed using the following principle:
 - For each polygon, we can divide the set of other polygons into two groups
 - One group contains those lying in front of the plane of the given polygon
 - The other group contains those in the back
 - The polygons intersecting the plane of the given polygon are split by that plane





- Split along the plane defined by any polygon from scene
- Classify all polygons into positive or negative half-space of the plane
 - If a polygon intersects plane, split polygon into two and classify them both
- Recurse down the negative half-space
- Recurse down the positive half-space



Summary: BSP Trees

- Pros:
 - Simple, elegant scheme
 - Correct version of painter's algorithm back-to-front rendering approach
 - Still very popular for video games (but getting less so)
- Cons:
 - Slow(ish) to construct tree: O(n log n) to split, sort
 - Splitting increases polygon count: O(n2) worst-case
 - Computationally intense preprocessing stage restricts algorithm to static scenes



Useful Demo

http://www.symbolcraft.com/graphics/bsp/

